Character Sheet:

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| HERO | DESCRIPTION |
| "Mr. Justice" (Hero) | Superman archetype, loves justice and only what is good, can be ignorant or naïve |
| ~~Warrior Hero "Sparta" (Hero2)~~ | ~~Odysseus, Achilles, the Greco-Roman archetype of the warrior hero~~ |
| "Loverboy" (Hero 3) | Prince Charming style hero, loving and charming, overly enthusiastic, actually kind of a scaredy-cat, dog-like qualities |
| ~~The Martyr~~ | ~~Selfless teacher and mentor, willing to sacrifice themselves for others; Gandalf, Jesus~~ |
| Gothic Hero "Creepy Guy" (Hero 6) | Mr. Darcy, Mr. Rochester, Heathcliff, Batman; a hero with a dark side that the ladies love |
| Animal Tamer/Old Man "Old man" (Hero 5) | Old man, who's abilities are questionable, with a pet sidekick; Mermaid Man and Barnacle Boy (if Barnacle Boy was an animal) |
| Manly Man "Muscles" (Hero 4) | Hemingway's idea of masculinity; patriarchal, facial hair, hunting, muscular; Chuck Norris |

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| VILLAIN | DESCRIPTION |
| Evil with ultimately a good heart  "Flying Chick" (Villain) | Is on the villain's side and commits evil acts, but acts with a moral code and deep inside feels forced to act evilly; does not enjoy evil |
| The Shadow/Hero's Ultimate Rival  "Big Nose" or whatever (Villain6) | Has a façade, pretends to be kind, but secretly is the evilest of them all; the most powerful on the villain's side and the hardest for the hero to overcome |
| ~~The Criminal/Gangster/Outcast~~  ~~"Hood" or whatever~~ | ~~Forced to resort to evil due to the hard times, although takes pleasure in evil doings~~ |
| The Succubus  "Tiny" or whatever (Villain 4) | Uses her sexuality to tempt her enemies, truly sadistic and enjoys harming others; Yandere |
| Chaotic Evil/Devil Incarnate  "Doctor Disco" (Villain 3) | Loves evil and does evil without regard to anything, lacks any type of moral code of ethics, will do anything to further and create chaos |
| The Wannabe  "Beard" or whatever (Villain 5) | Constantly trying to prove himself and in doing so resorts to evil, ambitious, lack of clear moral code of ethics, struggles to commit actual evil acts; Malfoy |